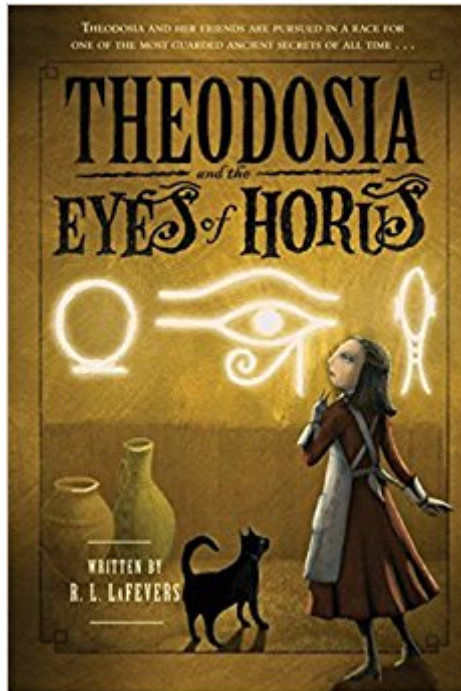




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Theodosia And The Eyes Of Horus



Synopsis

Being able to detect black magic isn't all tea and crumpets – and for Theodosia Throckmorton, it can be a decidedly tricky business! When Sticky Will drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for. Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . .

Book Information

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Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 4-6 Theodosia Throckmorton wears gloves all the time. It's a good thing, because they often protect her from the cursed Egyptian artifacts that her parents keep bringing into their Museum of Legends and Antiquities. In this book, 11-year-old Theo once again gets herself mixed up with the Serpents of Chaos and the Arcane Order of the Black Sun as she and her brother try to steal the Emerald Tablet that they accidentally found in the museum basement. She is curious about the Egyptian magician, Awi Bubu, who seems to know quite a bit about the Tablet and about Theodosia herself, in the end revealing a secret about her birth that might explain her powers of detecting and

eliminating curses. In a final standoff, Theodosia discovers her stiff-upper-lipped grandmother might be more interesting than she suspects and that she might be able to call a truce with a hated curator. Though this series involves a great deal of magic, its setting in Victorian England with colorful characters from all walks of life makes it seem like a realistic story. A few full-page graphite drawings dispersed throughout add to the descriptions of scenes. This is a book to recommend enthusiastically to any reader who likes Egyptian history, a good mystery, or fast-paced action. The ending also promises another exciting installment, leaving readers wanting more. Since past adventures and relationships are mentioned without explanation, this is a series best read in order. Clare A. Dombrowski, Amesbury Public Library, MA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Theodosia Throckmorton, first appearing in *Theodosia and the Serpents of Chaos* (2007), returns in another fantastical romp, steeped in ancient Egyptian lore and set in Edwardian England. With villains from previous series installments still at large, a new threat is added to the mix: the Arcane Order of the Black Sun, a secret society focused on the occult. Once again, supernaturally talented Theodosia navigates around her etiquette-obsessed grandmother and absentminded parents in a suspenseful, satisfying fantasy that's filled with the specifics of magical ritual sure to delight readers who miss the goings-on at Hogwarts. Grades 5-8. --Gillian Engberg

This book was purchased from [.com](#) for my Kindle. An amazing way to order books because I no sooner place my order that it appears on my Kindle. It is the delicious feeling of instant gratification. Like all the other books in the Theodosia series this one too is great as once again our young sleuth finds herself on a roller-coaster ride that has her nerves in a tangle. There are hair-raising plots that involve nasty characters, extremely unpleasant situations and others who appear to be inoffensive but are, in reality, evil and wicked. There are many sub-plots that keep one's mind doing cartwheels. You, the reader, is kept on the edge of your seat and biting your nails. There is never a dull moment. Theodosia is constantly racking her brains figuring out how she can escape from the Museum of Legends and Antiquities where her father is curator and where she spends most of her time. She sometimes complains that her parents neglect her but actually she sees the positive side of this as allowing her to investigate the many mysteries she is faced with and enables her to discreetly look into and find out something about dodgy or unsavory people. She has a rather large number of people who are her allies. People from Lords to raggamuffins. And she also has, of late, her younger brother, Henry. Though he is, much of the time, at boarding school but

when he is home Theodosia tries to include him in on things that are not too complicated. Various employees in the museum play an important roll in Theodosia's life. There is one in particular, Stilton, who is her friend and sometimes helps her with odd jobs outside of the museum. However, she has discovered that he is occasionally indiscreet and causes her trouble. But her all time enemy is Faggebush. She just can't trust him for one reason or another. He is always interfering with her activities. As yet he has said nothing to her parents about her excursions into the seamier parts of London or her habit of skulking around the museum at weird hours of the night. One day she finds out why he is so mean and rude to her and this revelation makes her take a better look at him. Theodosia, as we know, passes a good deal of her time ferreting out the curses that may be present on the different artifacts and objects that arrive at the museum. This keeps her very busy. Her knowledge of these curses and black magic give her a huge advantage when she is dealing with unsavory and wicked people as you will see as you read on. Here in this book she becomes involved with a wizened old Egyptian. At first she views him with much skepticism and is sure he is a fraud of the first order. However, she is intrigued by the magic he seem to wield and how he appears to be able to control peoples minds. But Her mind is in constant struggle between believing him or not. He plays a significant roll in this book. It is interesting how the whole thing plays out. Here, too, Theodosia finds out something about herself that she finds very disturbing and doesn't know quite how to handle it. She discoveres at last why she is so different from other people. Where as in the beginning she was shocked and upset she finally understands what a gift she has been blessed with. It truely changes the color of her whole life. And it has changed Henery's life, too, as now he has a better understanding of Theodosia's double life. Though Henry understands completly he will never be like his sister but at least he can occasionally parcipitate. He feels less left out and more a part of her life. Theodosia's relationship with her grandmother is also in for a dramatic change. As is her feelings have to be reassessed. At first she is reluctant to see things from another perspective. This all indicates that she maturing and realizes there is a difference between being intellegent and being mature. This book is pure delight to read. It has provided me with many hours of pleasure. I just love the dialogues Theodosia has with herself. They are extremely funny and very witty, no kidding sometimes I just laugh out loud. There are some that just tickle my funny bone. It is this comic relief that makes this book so palatable. No matter how tense things get there are always moments that come along to untie your intestines, thank goodness. However, as I am an adrenaline junkie this book fits my tast exactly. I highly recommend this book for all ages. I am nearly eighty and, am happy to say, my inner child is alive and kicking. Get it, read it, enjoy it. Bookwormetc Dorothy Dempsey

This is the third book in LaFevers' young adult series about budding Egyptologist Theodosia Throckmorton. Be sure to read the books in order of publication as the three stories lean heavily on each other making reading them out of order an impossibility. That being said, I was a little put out by the extent that this book relied on the previous books in the series. Generally, I was able to recall the previous stories with LaFevers' reminders. But, at one point our heroine hears mention of a name and comments that she had heard this name discussed by another party in the book some weeks prior. Reading this on a Kindle, I was able to search the name, thinking I had missed some minor point earlier. There were three mentions of the name in the book and all three occurred within paragraphs of the first mention with nothing but a sparse reminder of who the person was. Fortunately, the name was only a background name and really didn't play at all into "Eyes of Horace". I still have no recall of this background character. That aside, LaFevers does write a good YA story that has me wanting to continue on to book four in the series. 4 STARS

Beautifully written and was delivered really fast.

Entertaining. Good for most ages with some suspense and scary but not gory or creepy. Has positive endings but of course no conclusions since it is a series.

Thirteen year old Theodosia Throckmorton learns an interesting fact about her birth and gets closer to two of her family members as well as one of the museum's curators. Once again she saves the day by riding relics of curses and keeping powerful relics or in this case a tablet that is a map to the most powerful relics of all from the evil Serpents of Chaos and the crazy Scorpions. I love these books. Fantastic!

This was one of the best books yet. With all of the Egyptian magic... it kept you wanting to read more! She must go on daring tasks, meet new people, and keep track of curses all at the same time I would recommend this book to anyone who loves adventure, mystery, and of course... Egypt. I cannot wait for the next one!!!!!!!

I loooooove the Theodosia series! She's very spunky, quick thinking with lots of wit and a relatable set of complaints.

What a great adventure! This past week has been a very difficult one for me but thankfully I've had these wonderfully engaging stories to help me through them. Thank you so much Ms. LaFevers

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